

Shelby Bond

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Curriculum Vitae

EDUCATION AND TRAINING

The Royal Central School of Speech and Drama, London, U.K. - MFA

2016-2019

MFA Advanced Theatre Practice Program in acting and devised theatre with extensive Lecoq and Laban training. Final thesis focused on immersive and experience-based theatre, leading to shows produced in Los Angeles, London, and Canada. Mentored by Glen Neath.

The Royal Academy of Dramatic Arts (RADA), London, U.K.

2015

Summer program in clown and buffoon work taught by Jeremy Stockwell. This program traced the roots of the fool from ancient Greece to the Middle Ages, where it became institutionalized as a representative of the social consciousness. Movement and embodiment were studied from the perspectives of mask, white-face, and dark clowning.

The Second City Conservatory, Los Angeles, CA

2004- 2006, 2015, and 2016

- 2004-2006 program focused on forms of improvisation and comedy writing, advanced scenic, and character skills to build narrative satire. Worked under the mentorship of Fred Willard and in private instruction with Second City Artistic Director, David Razowsky.
- 2015 trained in physical comedy and clown.
- 2016 trained in storytelling under national champion on *The Moth*, Kevin McGeehan.

Gerry Katzman, Stand-up Comedy, Los Angeles, CA

2011-2016

Ongoing course in stand-up comedy with training in premise construction, act outs, comedy writing, and philosophy.

Stuart K. Robinson, On-camera Commercial Acting, Los Angeles, CA

2012

Intensive, on-camera commercial training including audition technique, analyzing copy, solo, two-character, and group scenes.

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Impro Theatre, Narrative Improvisation, Los Angeles, CA

2008

Training in long-form improvisation with a focus on full-length, impromptu plays, focusing on story evolution rather than joke-building. This course was structured around the work of Jane Austen as a foundational element and template for character and narrative arc.

Kalmenson & Kalmenson, Voice Over, Los Angeles, CA

2006

Voice over for actors level 1 & 2, which included familiarization with studio equipment, diagnosing and breaking down copy, commercial technique, and defining one's personal VO signature.

Tracy Roberts, Acting, Los Angeles, CA

1999-2001

Training in acting, speech, movement, scene study, and script analysis with a process based on Strasberg "method" technique.

Theatresports, Improvisation, Los Angeles, CA

1998-2000

Improvisation technique developed and taught by Keith Johnstone, using the format of a competition. This training used methods from Johnstone's book, *Impro*, to build relationships and scene development.

Naropa University, Boulder, CO

1995-1997

Undergraduate theatre program with extensive foundational work in movement, voice, and both classical and contemporary pedagogies. Included an art/theatre study abroad in Bali.

TEACHING

Royal Central School of Speech and Drama – Guest Assistant 2020

Audition facilitation. Worked in conjunction with full time faculty to audition and interview potential students for the 2021 graduate and undergraduate class.

BHS Theatre Exchange, Shanghai, China – Guest Faculty 2018

Acting and theatrical devising. Basing this work on the research and work with Pendulum Theatre Company in London, this course served as the foundational work for founding a new theatre company in Shanghai. Work included student recruitment and a multiplatform performance curriculum.

Mt. Sierra College, Monrovia, CA – Adjunct Faculty 2009-2011

Acting for animators. This program offered animators insights into human behavior involving movement and emotional manifestation. Unlike traditional acting programs that deconstruct behavior from the inside out, this course examines how to display human deportment the other way, studying body language, facial expression, and communication.

Presenters of Living History – Teacher, Actor, Facilitator 2010-2019

Storytelling Shakespeare. This regular part of each high school's curriculum in historic studies leads students through the English Renaissance through encountering the works of William Shakespeare. This work includes structural analysis, text analysis, helping students construct their own narratives, which they then stage. The program regularly includes:

- Yucaipa Jr, High School, Yucaipa, CA
- Imogene G. Hook, Jr. High School, Victorville, CA
- Park View Middle School, Yucaipa, CA

Winnipeg Fringe, Winnipeg, Canada – Workshop Leader 2014-2019

Clowning/Storytelling. Leading workshops in clowning with an emphasis on leading participants to create and stage their own narratives.

Berkeley Community College, Berkeley, CA – Guest Instructor 2017

Shakespeare. Bringing the works of Shakespeare to life using lectures as well as an interactive one-man performance of "Romeo and Juliet," this course both engages and instructs.

Northern California Renaissance Faire, Hollister, CA – Instructor 2008-2015
Interactive Street Theatre

The Santa Clara Youth Theatre, Santa Clara, CA – Co-Director 2008

Armidale High School, New South Wales, Australia – Guest Faculty 2008
Improvisation

ImprovNOW!, Adelaide, Australia – Guest Faculty 2003-2008
Improvisation

Southern California Renaissance Faire, Irwindale, CA - Instructor 2000-2007
Improvisation

Los Angeles, USD, Middle Schools in Los Angeles, CA - Instructor 2004-2005
Spotlight After-school Acting

Santa Clarita Parks and Recreation Department, Santa Clarita, CA
Instructor 2005-2007
Youth Acting Workshop

Midland Arts Center, Midland, TX - Instructor 2004

Improvisation

Arizona Renaissance Festival, Gold Canyon, AZ - Instructor
Interactive Street Theatre

2002

RESEARCH

Since 2017, research in interactive theatre has led to an in-depth execution and study of audience participation. Over these three years, three projects tested the reaction and amount of perceived risk experienced by audiences in productions that incrementally increased audience involvement from the first to the third experiment.

- **Project 1:** Creating and installing an interactive audio tour of London's National Gallery, called *Tour de Farce*. This site-specific work engaged audiences in art in a new way, bringing the space and the artwork to life for the participants. The National Gallery used this as the springboard to conducting qualitative research. Responses helped to gauge the reaction to audience agency and perception of risk.
- **Project 2:** Staged in Los Angeles, this piece called *The Shadow Space*, created a permeable fourth wall during an immersive theatrical experience. This test used a sand-box model of interactivity, allowing the audience to choose their level of involvement. Methods of analysis included data collection and beta questionnaires. Video recording during the work, post-production analysis by the audience, and qualitative questioning allowed the research to determine the amount of risk felt by the audience members and their response to becoming a part of the production.
- **Project 3:** *Spotlight: The Show with No Actors*, pushed the boundaries of interactivity even further, as a proscenium show was deconstructed to have the audience play every single role in the production. This piece premiered at North America's largest Fringe Festival. Of the three, this was the production that offered the most risk to the audience members, since they could not sit back and view the action but became a part of it. This continually evolving model was used to collect audience feedback for both statistical and qualitative data analysis.

The success of these experiments has led to ongoing performances. *Tour de Farce* is scheduled to run indefinitely at The National Gallery, and the concept will be used to expand to museums all over the world. *The Shadow Space* sold out its entire run and is scheduled to be produced in other cities and more scripts using the same concept as a structure.

For a more in-depth look at this study and these shows, go <https://www.youtube.com/watch?v=llbz-QhBvYE&t>

PERFORMANCE CAREER

Film

Exquisite Corpse – Supporting, Dir: Scott Russell, Sirena Studios
A Foundling - Supporting Dir: Carly Lyn, Charming Films
It's Fun to Help Poor People - Lead Dir: Steve Tsapelas, HFC Prod.
Crazy Marriage - Supporting Dir: Lawrence Foldes, Clear Star Pictures
Cursed -Lead Dir: Arnaud Ducl, NYU
Madeline McDowell - Lead Dir: Gretchen Von Tenge, LMU

Television

Weekend Escapes with Warwick Davis - Guest star, ITV, UK
Clean Up Your Act – Principal, Pilot, The Travel Channel
Mega Money Bus – Host, (game show, Pilot
Roughed Up – Principal, Pilot, The Golf Channel
Loveline - Guest Host, MTV

Theatre

Richard III – Clarence, Pendley Shakespeare Festival, U.K.
The It Experience – Pennywise/Guide, Hollywood, Warner Bros.
One Man Back to the Future - All roles, World Tour
The Imagine Festival – Host, The Southbank Centre, London, U.K.
Sherlock Holmes & The Saline Solution - Sherlock Holmes, Gilded Balloon,
Edinburgh Fringe
Cyranose – Christian, Gilded Balloon, Edinburgh Fringe
The Adventures of Jim Chiminey – Jim Chiminey, Dickens Fair, San Francisco
The Shadow Space – Cameron, BMP, LA
Stuff – Ensemble, Dragonfly, Edinburgh Fringe Festival
People Pleaser - Solo Stand-up, Just the Tonic, Edinburgh Fringe
Testaclese and the Sack of Rome – Lead, Melbourne Comedy Festival
Canned Hamlet – Ophelia, Acme Comedy Theater, LA
Cleopatricks- Lead, Fringe Festivals, Australia, Seattle, Canada
Private Dick – Lead, Adelaide Fringe Festival, AUS
Once Upon a Mattress - Prince Harry, Yucca Theater, TX
Godspell- Herb, Polytechnic School, Pasadena, CA
One Man Romeo and Juliet - All roles, L.A., San Francisco, Florida
20 Questions – Daryl, Tony, and Danny, UCB Theatre, LA

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Up with People – Principal, World Tour

Winnie The Pooh – Tigger, Theatre Midland

Snoopy – Charlie Brown, Theatre Midland

Brighton Beach Memoirs – Eugene, Theatre Midland

Sound of Music - Rolf, Theatre Midland

Voice over

Red Dead Redemption II - Principal voice actor: Outlaw-Murphy Gang Rockstar Games

Festivals

The Pendley Shakespeare Festival, Hertfordshire, U.K.

World Hockey Championships, Stockholm, Sweden

World Buskers Festival, Christchurch, New Zealand

Melbourne Comedy Festival, Melbourne Australia

The Adelaide Fringe Festival, Australia

The Edmonton Fringe Festival, Edmonton, Canada

The Northern California Renaissance Faire

The Southern California Renaissance Pleasure Faire

The Winnipeg Fringe Festival, Canada

The Bristol Renaissance Faire

The Texas Renaissance Festival

The Arizona Renaissance Festival

The Koroneburg Old World Festival

Camp Bestival, Dorset, U.K.

Farmer Phil's Festival, Shropshire, U.K.

The Valhalla Renaissance Festival, South Lake Tahoe, CA

The Los Angeles County Fair

The Idaho State Fair, Blackfoot Idaho

The Great Dickens Christmas Fair, San Francisco, CA

The Texas Blueberry Festival, Nacogdoches, TX

The California Strawberry Festival, Vista, CA

Sacramento Railroad Days, Old Town Sacramento, CA

Festival of the West, Phoenix, AZ

Coloma World Gold Panning Championships

Utah County Fair

Midland Arts Assembly, Midland, TX

Sacramento County Fair, CA

Extensive regional touring at private events, arts centers and venues throughout Canada, Australia, NZ, U.S.A, and the U.K. - list available upon request

AWARDS AND HONORS

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2013- People's Choice Award, Winnipeg Fringe Festival, Manitoba Canada

2012- Pick of the Fringe- Winnipeg Fringe Festival, Manitoba Canada

2008- People's Choice Award, Adelaide Fringe Festival, Australia

2007- People's Choice Award, Adelaide Fringe Festival, Australia